

CAMERA SCRIPT
BBC 1

Project No
2317/9350

"DOCTOR WHO AND THE WHEEL IN SPACE"

(Serial SS)

by DAVID WHITAKER
from a story by
KIT PEDLER

EPISODE 2

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RECORDING: Friday 12th April STUDIO 1 C 3

Camera Rehearsal 10.30 a.m. - 1.00 p.m.
(with TK 5 from 11.30)
LUNCH..... 1.00 p.m. - 2.00 p.m.
Camera Rehearsal 2.00 p.m. - 4.00 p.m.
Tea..... 4.00 p.m. - 4.30 p.m. (app)
Camera Rehearsal 4.30 p.m. - 7.00 p.m.
DINNER..... 7.00 p.m. - 8.00 p.m.
Line-up..... 8.00 p.m. - 8.30 p.m.
RECORDING..... 8.30 p.m. - 10.00 p.m.
VTM/6LT/44427

TRANSMISSION: Saturday 4th May 1968

USEFUL NUMBERS

Peter Bryant 4111, 7766
Derrick Sherwin 4109, 4110

DOCTOR WHO

EPISODE 2

CAST LIST

Bill Duggan.....KENNETH WATSON
Elton Laleham.....MICHAEL GOLDIE
Armand Vallance.....DERRICK GILBERT
Jarvis Bennett.....MICHAEL TURNER
Leo Ryan.....ERIC FLYNN
Dr. Gemma Corwyn.....ANNE RIDLER
Tanya Lernov.....CLARE JENKINS
Enrico Casali.....DONALD SUMPTER
Dr. Who.....PATRICK TROUGHTON (Double)
Jamie.....FRAZER HINES
Kemel Rudkin.....KEVORK MALIKYAN
Cnang.....PETER LAIRD
Sean Flannigan.....JAMES MELLOR
Zoe.....WENDY PADBURY
Cyberman.....JERRY HOLMES (film only)

NON SPEAKING

GORDON PITT, ANGELA MARCH, DOROTHY SU,
HARRY FIELDER, YINKA ADEBEYI, KEDD SENTON.

CHRIS JEFFRIES (Double for Dr. Who)

RUNNING ORDER

page one

SERIAL SS: DOCTOR WHO AND THE WHEEL IN SPACE. EPISODE 2

PAGE	SCENE	CHARACTERS	D/N	CAMERAS/ BOOMS	SHOTS
1	<u>TELECINE 1</u> OPENING TITLES				
1	<u>TELECINE</u> 1 (contd) Laser gun				
1	<u>1. INT. OPERATIONS ROOM, THE WHEEL</u>	Duggan Lalcham Vallance Jarvis Dr. Corwyn Tanya Carby (Harry) Ryan (Stone)	D	4A, 2B, 2A 1A, 3A, C1, B1	1 - 15
RUN-ON					
4	<u>TELECINE</u> 2. Rocket h.k. LS rocket in space				
5	<u>2. INT. CABIN LIVING QUARTERS ROCKET</u>	Dr. Who's double Jamie	D	1B, 2C B2	16 - 18
6	<u>TELECINE</u> 3. Wheel				
6	<u>3. INT. DR. CORWYN'S ROOM</u>	Dr. Corwyn Jarvis	D	3B, 1C A1	19- 26
8	<u>TELECINE</u> 4: The Wheel in space				
8	<u>4. INT. CABIN LIVING QUARTERS</u>	Jamie	D	B2 2D	27
RUN-ON					

PAGE	SCENE	CHARACTERS	D/N	CAMERAS/ BOOMS	SHOTS
8	<u>5. INT. OPERATIONS ROOM</u>	Carby (Harry) Ryan (Stone) Tanya Rudkin Duggan Lalehan Vallance	D	4A, 1D C1, B1 fwd.	28 - 30
RUN-ON					
10	<u>6. INT. DR. CORWYN'S ROOM</u>	Jarvis Dr. Corwyn Tanya	D	A1, 3C	31
10	<u>7. INT. CABIN LIVING QUARTERS</u>	Jamie	D	2D Fish or B2	32
RUN-ON					
11	<u>8. INT. OPERATIONS ROOM</u>	Jarvis Vallance Carby (Harry) Rudkin Dr. Corwyn Tanya Duggan Ryan (Stone)	D	4A, 4B, 1E 3E, 3D C1 B1 fwd	33-41
13	<u>9. INT. LIVING QUARTERS</u>	Jamie Dr. Who's double Spaceman	D	1B, 2D Fish	42-46
RUN-ON					
14	<u>10. INT. CORRIDOR</u>	Jamie	D	3F Fish	47
14	<u>11. INT. CONTROL ROOM ROCKET</u>	Jamie Spaceman	D	C2 2E	48
15	<u>12. OPERATIONS ROOM</u>	Ryan (Stone) Lalehan Pilot (OOV) Tanya Ken Flannigan	D	4A, 4B 1A 2F B1	49 - 64
19	<u>TELECINE 5.</u> Repeat Cybernat bubbles entering outer skin of the wheel.				

PAGE	SCENE	CHARACTERS	D/N	CAMERAS/ BOOMS	SHOTS
20	<u>13. INT. DR. CORWYN'S ROOM</u>	Jamie Dr. Corwyn Zoe / RUN-ON	D	3B 1C A1 / 2G, C5	65-82 PARA LAB
25	<u>14. INT. CORRIDOR</u>	Jamie / RUN-ON	D	3G, A2	83-84
26	<u>15. INT. PARALYSIS- CHOLOGY LAB.</u>	Zoe Jamie / RUN-ON	D	2G, 4C C5	85-90
27	<u>16. INT. THE WHEEL POWER ROOM</u>	Duggan Jamie Zoe	D	2H, 4E, 4D C4	91-100
29	<u>17. DR. CORWYN'S ROOM</u>	Dr. Corwyn Jarvis	D	3B 1C A1	101-117
33	<u>18. INT. OPERATIONS ROOM</u>	Zoe Jamie Duggan Ryan (Stone) Tanya / RUN-ON	D	4A, 2J 1F 3D C1	118-128
35	<u>19. INT. LOWER ROOM</u>	Jamie Cybermats	D	2K Fish	129
36	<u>20. INT. OPERATIONS ROOM</u>	Jarvis Zoe Duggan Tanya Ryan (Stone)	D	4A, 1A, B1	130-135
38	<u>TELECINE 6.</u> Birth of the Cybermen				
39	<u>END CREDITS</u> ROLLER & SLIDES			4	136

2317/9350

"DOCTOR WHO AND THE WHEEL IN SPACE"

(Serial SS)

by David Whitaker
from a story by Kit Pedler

EPISODE 2

PORT DRAPES SET / PORT FLAT OUT?

EXTRA OPS ROOM BACKING IN

CORRIDOR PIER OUT

3
CLOCK

CAMERA 1 ZOOM
CAMERA 2 50, 35, 24, 16, 9
CAMERA 3 35, 24, 16, 9
CAMERA 4 ZOOM

SIG TUNE

TELECINE 1. (35 mm)

Opening Titles with
M.S. Wheel.

FADE UP SLIDES/ FADE DOWN
(fragmentation)

(1) THE WHEEL IN SPACE

(2) by DAVID WHITAKER
from a story by
KIT PEDLER

(3) EPISODE 2

TELECINE 1 (contd)

Repeat of end previous episode.

We see the Laser gun come
out, swivel and point.

Radiophonics

4A, 2B, C1, 2A, 1A, B1, 3A

1. 1 A (fwd)
CU RADAR BLIP
Zoom out to
widest and
track back.

1. INT. OPERATIONS ROOM THE WHEEL DAY
BOOM C1, B1

(RADAR SCANNER SCREEN
"BLIPPING" AS THE
POINTED ROTATES.

(BILL DUGGAN, AN
AMIALE DEFENCE
SECURITY OFFICER
IS SUPERINTENDING
TWO TECHNICIANS
IN FRONT OF A
COMPLEX OF INSTRUMENTS).

TAPE
B/g FX Ops.
room as Ep.1.
Plus Laser
stand by blip.

4 in LURK POSITION

(2 next)

(on 1, shot 1)

THE TWO TECHNICIANS,
LALEHAM AND VALLANCE
ARE CHECKING OVER
THEIR INSTRUMENTS IN
THE FOLLOWING FASHION)

LALEHAM: Coordinates X and Y,
crossover!

VALLANCE: Check.

LALEHAM: Y, Z. rotation.

VALLANCE: Check.

LALEHAM: Link X, Y and Z.

VALLANCE: Check.

LALEHAM: Run programme 4.

VALLANCE: Check.

LALEHAM: Interlock all probes.

VALLANCE: All vectas good.

LALEHAM: Connect Laser Hydraulics.

VALLANCE: Right.

(AND SO ON, FOLLOWING THE
SAME PATTERN EXACTLY
THROUGH DIFFERENT SYSTEMS -
EACH MAN SNAPPING OVER A
SWITCH AS HE CALLS - THEIR
VOICES WELL USED TO THE
RITUAL AND MAKING A
BACKGROUND TO THE DIALOGUE
SCENE.

2. 2 A
 DEEP 4-shot
 LALEHAM-VALLANCE-
 JARVIS-BILL.

JARVIS WATCHES LALEHAM
AND VALLANCE, STANDING
NEAR BILL DUGGAN.

4 SWING INTO A

CORWYN MOVES AWAY
FROM WHERE ...
AND HIS TWO OPERATORS
ARE STILL MONITORING
THE ROCKET "THE SILVER

(4 next)

(on 2, shot 10)

JARVIS: Good, I'll do
an announcement about
reverberation.

Let JARVIS
get down.

GEMMA
COMES UP TO HIM)

Let GEMMA in
left and out
right.

GEMMA
Before you do that, Jarvis,
could I have a word. It's
important. /

11. 4 A
CU JARVIS

GEMMA
MOVES AWAY AND JARVIS
WINKS AT LEO RYAN)

12. 1 A (fwd) JARVIS: More bogies. /

CROSS 2-shot
RYAN-JARVIS
fav RYAN.

LEO
GRINS AND JARVIS MOVES
AWAY.

Let JARVIS go
right. Pan RYAN
left. Let TANYA
in left.

LEO
STEPS BACK FROM HIS
MACHINE AND MOVES NEARER
TANYA)

BOOM B
TURN TO
POS. 2.

13. 2 B LEO: All systems Green stand-by
TANYA: I don't know what you're
grinning about. /

CROSS 2-shot
TANYA-RYAN
fav RYAN

RYAN
(PRETENDING GRAVITY)
Neither do I?

TANYA: It isn't funny, Tom. The
Controller's like a kid with a
new toy.

RYAN

14. 1 A (fwd) Don't tell me you're the
same as old stick in the mud? /

CROSS 2-shot
fav TANYA

TANYA: If you're referring to
Doctor Corwyn, she isn't old and
she isn't a stick in the mud.
She's perfectly right to be
cautious. /

15. 2 B

CROSS 2-shot
TANYA-RYAN
fav RYAN.

RYAN

Come on, Tanya...it's off
course about ninety million miles
There can't possibly be anyone
alive on the thing.

RUN--ON

CAMERAS

1 to B BEHIND BOOM B

STRIKE OPS. ROOM BACKING

TELECINE 2.

Rocket Hulk

RADIOPHONICS

1B, B2, 2C

- | | | | |
|-----|---|---------|---|
| 16. | 2 | C | 2. INT. CABIN. LIVING QUARTERS. ROCKET. |
| | | | PUSHING IN DAY. |
| | | | W.S. CABIN |
| | | | JAMIE-DOCTOR. |
| | | | (THE FIGURE OF DOCTOR WHO CAN BE SEEN LYING ON HIS FACE ON THE BUNK. (DOUBLE). |
| | | | JAMIE IS EXPERIMENTING WITH AN ELECTRO-LUMINESCENT PANEL, PRISING IT AWAY FROM THE WALL WITH A PIECE OF METAL HE'S FOUND. |
| | | | HE NOW ATTEMPTS TO CARRY THE LIGHT PANEL OVER TO THE PORTHOLE BUT THE WIRES SEEM TO BE STUCK. |
| | | | HE GIVES THEM A TUG AND THEN A HARDER ONE AND THEY COME AWAY AND THE LIGHTS GO OUT. |
| | | | SOME LIGHTS FILTER IN THROUGH THE FUSED QUARTZ STRIPS ABOVE THE HATCHWAY DOOR LEADING TO THE CORRIDOR. |
| | | | JAMIE THROWS DOWN THE PANEL IN DISGUST AND FRUSTRATION. |
| | | | HE NOW NOTICES A CLOW NEAR THE BUNK UPON WHICH THE DOCTOR IS LYING (DOUBLE). |
| 17. | 1 | B | CU ROD |
| | | | HE MOVES OVER TO INVESTIGATE AND FINDS THE GOLD, BLACK TIPPED ROD HE USED TO SUCH SUCCESS AGAINST THE SERVO ROBOT. |
| 18. | 2 | C (fwd) | MCU JAMIE |
| | | | IT LIES IN A POOL OF LIGHT AND JAMIE LOOKS DOWN AT IT AND THEN - HIS EYES WIDENING WITH EXCITEMENT - HE LOOKS BACK AT THE PORTHOLE) |

1 to C FAST

(film next)

TELECINE 3.

The Wheel

We see the Wheel
in space framed in
the Porthole of the
Rocket Hulk

3B, A1, 1C

19. 3 B 3. INT. GEMMA'S ROOM DAY /BOOM A1 /
 MCU GEMMA (NELL'S ROOM DOUBLES
 Pull back with AS HER OWN QUARTERS
 her to 2-shot ON BOARD THE WHEEL
 GEMMA-JARVIS AND ALSO A PRIVATE
 INTERVIEW ROOM WHEN
 DEALING WITH CREW
 MEMBERS SUFFERING
 FROM ANY ONE OF THE
 VARIOUS MENTAL SPACE
 ILLNESSES WHICH CAN
 OCCUR - AGORAPHOBIA
 BEING ONE - SPACE
 VERTIGO ANOTHER, WHERE
 THE SLIGHTEST MOVEMENT
 BRINGS ON A BELIEF
 THAT THE WHOLE ENCLOSURE
 IS SPINNING AROUND.

SET PORT UNIT

JARVIS IS SITTING DOWN,
NELL STANDING.

JARVIS LOOKS FAIRLY
- TOLERANTLY - AMUSED)

GEMMA

Yes, I know all that,
Jarvis. We still can't be
absolutely certain.

JARVIS: Well, one thing I beg of
you. Don't subject me to
psychoanalysis. You think I'm
having a whale of a time don't
you. All kids again.....bang -
bang...blow up the balloon.
You're wrong you know. /

20. 1 C CU GEMMA

21. 3 B GEMMA: Am I? /
 2-shot JARVIS: Say what you like, the
 GEMMA-JARVIS 'Silver Carrier' is a menace to
 fav JARVIS. the wheel.

(1 next)

- 7 -

JARVIS: Surely you see that?

GEMMA: You want me to believe that some emergency happened on the "Silver Carrier" and the pilot switched over to automatic. Then - tragedy.

GEMMA: And all the crew died?

GEMMA: Where was the "Silver Carrier" bound for, Jarvis?

GEMMA: Then isn't it reasonable to assume the automatic would have taken it to Station five. /

(JARVIS STARES AT HER A
LITTLE PUT OUT BY THIS)

24. $\frac{1}{\text{CU GEMMA}}$

- 7 -

- 7A -

Hold his rise.

26. 1 C
 . Tight CROSS SHOT
 GEMMA-JARVIS
 fav GEMMA.

TELECINE 4.

Pull back to see it,
framed by Porthole.

27. 2 D 4. INT. CABIN LIVING QUARTERS DAY
MS JAMIE /BOOM B 2/

JAMIE STARES OUT AT IT
AND THEN BRINGS UP
THE GOLD ROD CAREFULLY.

HE CAREFULLY REMOVES THE
BLACK TIP FOR A BRIEF SECOND
AND JAMS IT BACK ON AGAIN
IN AN INSTANT.

RUN-ON CAMERAS/ BOOMS

28. 4 A 5. INT. OPERATIONS ROOM DAY BOOMS
Cl, El

LOOSE deep
2-shot
RUDKIN-ENRICO

Let RYAN in
centre.

ENRICO TEARS OFF
THE EAR PIECES
FROM HIS HEAD AND
STAGGERS AWAY
FROM THE RADIO AND
RADAR SET.

TAPE: OPS. ROOM
as before.
TAPE R.
Heavy loud
static heard
in M.S.

THE OTHER OPERATOR,
WHOSE NAME IS RUDKIN,
SHOUTS OUT IN AGONY
AND ALSO GRABS AT HIS
EAR-PHONES.

LEO RYAN RUSHES TO
HELP THEM FROM HAVING
BEEN TALKING TO TANYA.

RYAN: What is it....What's the
matter....

ENRICO Static...noise! Tremendous
Noise. (HE HOLDS HIS EARS)
Right through me...like a knife...
swamped everything.

(1 next)

(on 4, shot 28)

(RUDKIN IS CLASPING HIS EARS AND MOANING, HIS HEAD SUNK LOW OVER THE INSTRUMENT PANEL.)

29. 1 D
WIDE 2 shot
LALEHAM-VALLANCE-
TANYA

TANYA STARES AT HER PANEL OF DIALS AND METERS)

Leo The approach indicators
TANYA: are all at red!

FAST FLASHING LIGHT

Let BILL & RYAN
in right.

(SIMULTANEOUSLY, IN THE OTHER SECTION OF THE ROOM BILL DUGGAN IS BEDDING OVER HIS TWO OPERATORS: LALEHAM AND VALLANCE)

BILL: What's causing it. Green system's gone crazy.

RYAN

Tanya, get Doctor Corwyn.

Pan TANYA right
to VIS phone.

STATIC ON
VISPHONE

(TANYA TRIES THE AUDIO-VISUAL COMMUNICATION BUT FINDS NOTHING BUT STATIC ON PICTURE.)

Let BILL in
right.
Let TANYA go
right.

TANYA: Static on the internal communications too! I'll go myself!

(TANYA RUNS OUT OF THE ROOM.)

Pan with BILL
left to
RYAN-RUDKIN-
BILL

BILL COMES OVER TO TOM STONE WHO IS EASING RUDKIN AWAY FROM THE CONTROLS)

Let BILL &
RUDKIN go
right.

LEO: All right Rudkin, lie him down
RYAN over there.

(BILL AND STONE HELP RUDKIN AWAY TO A BENCH AND SIT HIM DOWN, WHERE HE CLUTCHES AT HIS EARS AND BENDS DOWN WITH HIS HEAD TOUCHING HIS KNEES AND MOANING)

30. 4 A
2-shot
RYAN-ENRICO

ENRICO Aye, Aye, aye.
I don't want that again.

(HE MASSAGES HIS EARS)

(3 next)

TAPE
CU STATIC
NOISE.

Tighten on
headphones.

RYAN: Listen.....

(THE INTERFERENCE CAN BE
HEARD CLEARLY NOW - AT
INTERVALS - COMING THROUGH
THE RIFLED OFF HEAD-PHONES)

? RUN-ON TANYA'S MOVE

Al, 3C

31.

3 C (low)

6. INT. NELL'S ROOM DAY / BOOM Al

CROSS 2-shot
JARVIS-GEMMA
fav JARVIS

FLIPPER OPEN

(JARVIS IS ON HIS FEET
NOW, RATHER ANGRY -
NELL STARING AT HIM,
QUITE SELF-POSSESSED)

Widen on
door noise

JARVIS: Don't argue with me,
Nell. The decisions mine! This
Station and the people in it and...

(TANYA PUSHES OPEN THE
DOOR)

TANYA-JARVIS-
GEMMA

TANYA: Rudkin's hurt!

NELL: What happened?

TANYA: Colossal static pulses.
It's swamping the detectors.

JARVIS: It's the rocket! I knew
it was a menace.

(TANYA DISAPPEARS AND
NELL AND JARVIS HURRY
OUT AFTER HER)

2D

32.

2 D
MS JAMIE
profile.

7. INT. CABIN LIVING QUARTERS DAY
FISH/OR B2

(JAMIE USING THE BLACK TIP
TO SEND A SIGNAL. MESSAGE

THROUGH THE PORT-HOLE).

RUN-ON

ACTORS MOVE

4A, C1, 4B, 1E, 3E, 3D B1 fwd

33. 1 E 8. INT. OPERATIONS ROOM DAY /BOOM
 WIDE SHOT, DOORS, Bill C1, B1 FWD
 IN LEFT, TANYA-RUDKIN Right
 Let JARVIS & GEMMA in
 Pan them right (JARVIS AND GEMMA ENTER
 down steps to WE PAN THEM ACROSS
 RUDKIN-TANYA AS THEY COME IN TO
 Let TANYA go SEE TANYA BESIDE
 left. RUDKIN).

TAPE
 B/G STATIC
 IN PATTERN
 AS BEFORE

JARVIS: Alright, Tan, get back
 to the complex - try to pin
 this static down. Nell....

(HE INDICATES, RUDKIN BUT
 NELL IS ALREADY HEADING
 TOWARDS HIM. RYAN AND
 TANYA GO BACK TO CONTROL
 COMPLEX).

34. 3 D JARVIS: Vallance, Casali, here!
 2-shot
 GEMMA-RUDKIN JARVIS: Well.
 Pan GEMMA up
 to JARVIS-
 GEMMA. GEMMA: Bad
 Widen to JARVIS: Can we move him?
 include
 VALLANCE-ENRICO GEMMA: Yes.
 left. Hold as
 GEMMA-VALLANCE-
 ENRICO-RUDKIN
 recede. JARVIS: Right. You two take
 Rudkin to the medical bay.

ENRICO
 (VALLANCE AND DO AS
 THEY ARE BID AND GEMMA
 FOLLOWS THEM OFF AS THEY
 CARRY THE MOANING RUDKIN
 BETWEEN THEM).

35. 1 E
 MS TANYA
 in ENRICO'S chair.

36. 3 D TANYA: Sir....
 MS JARVIS.
 Crab left with
 him up steps.

(on 3, shot 36)

JARVIS: Pay attention...That rocket's given us enough trouble. Bill, knock it out.....

Let BILL in left.

BILL: Right, sir.

Let BILL go right. Crab JARVIS left, past his chair and push in to TANYA-JARVIS- RYAN.

TANYA: (ooy) Controller.....

JARVIS: Yes, what is it?

TANYA: The static. There's a signal on it.

END POS E

1 TO B

JARVIS: There can't be.

(THEY LISTEN FOR A MOMENT.
THERE CAN BE NO DOUBT
ABOUT THE PATTERN OF
THE STATIC)

37. 4 A
MCU RYAN

RYAN

You're right, Tanya. Get me a fix on it.

38. 3 E
As before

Hold TANYA'S rise. Pan her left. Let RYAN-JARVIS in right.

TANYA: If I can.

(TANYA MOVES TO HER CONTROLS)

TANYA-RYAN-JARVIS

It's not any code I've ever heard before, but there's definitely a repetitive order to it.

4 to B FAST

RYAN

No good using radio or radar. We'll have to use millimicron waves.

(TANYA STUDIES HER BANK
OF CONTROLS)

JARVIS: You think it's coming from the rocket,

RYAN

Just want to make sure it's not coming from anywhere else.

(PAUSE)

(4 next)

(on 3, shot 38)

TANYA: The rocket...it is!JARVIS: Are you sure.TANYA: Certain. I was fixed on it anyway. There's no doubt. /39. 4 B
CU JARVISJARVIS: Then somebody is on board.(JARVIS THINKS FOR A SECOND
AND THEN TURNS TO DUGGAN)40. 3 E
3-shot as
before.
Let BILL in
left. Let BILL
cross frame
and go right.BILL:
I want two men to cross over.
Organise it, will you?BILL: Right. Sir.41. 4 B
3-shotJARVIS: Eighty million miles off
course.....TANYA-RYAN-
JARVIS.
fav JARVIS.(HE LOOKS AT AND
TANYA)If they're alive on board that
ship, they must be in a pretty bad
way.

1B, Fish, 2D

42. 2 D
MS JAMIE
Pan him
left to
DOCTOR.9. INT CABIN LIVING QUARTERS DAY
FISH(JAMIE LEANS AGAINST THE
WALL NEAR THE PORT HE
REPLACES THE TIP ON THE ROD,
LOOKS ACROSS TO THE PRONE
FIGURE OF THE DOCTOR WHO
IS STILL UNCONSCIOUS.HE GOES OVER TO HIM, PUTS
THE ROD DOWN ON THE SIDE
OF THE BUNK AND LOOKS
CLOSELY AT THE DOCTOR.HE HEAVES A HEAVY AND
DEPRESSED SIGH AS HE
STRAIGHTENS UP,

(1 next)

(on 2, shot 42)

HE FROWNS AS HE SENSES
SOMETHING BEHIND HIM AND
TURNS QUICKLY)

43. 1 B / WE CUT TO SEE A HELMETTED
CU SPACEMAN SPACEMAN PEERING IN AT
Port hole THE PORTHOLE. JAMIE IS
SHOCKED FOR THE MOMENT
44. 2 D / THEN RELIEVED AS HE
As before REALISES THIS IS THE
Spaceman signals HELP HE HAS BEEN
SIGNALING FOR THE
SUITED SPACEMAN
45. 1 B / INDICATES THE FRONT
As before OF THE ROCKET. JAMIE
Let SPACEMAN LOOKS PUZZLED FOR THE
go left. MOMENT THEN NODS HIS
COMPREHENSION. THE
46. 2 D / SPACEMAN LEAVES THE
As before PORTHOLE AND JAMIE
TAKE JAMIE to RUNS TO THE DOOR)
door.
He opens door

RUN-ON CAMERAS / BOOMS

- (over 1's cable) 3F, Fish
47. 3 F 10. INT. THE CORRIDOR. DAY. / FISH
LS CORRIDOR
Wreckage f/g. (JAMIE COMES OUT CAUTIOUSLY
INTO THE CORRIDOR,
Let JAMIE in LOOKING AT THE DEBRIS
left. Pan him OF THE SERVO-ROBOT.
to door. HE GOES UP THE CORRIDOR
TO THE CONTROL ROOM
THE DOOR DOESN'T OPEN.

C2, 2E

48. 2 E 50 11. INT CONTROL ROOM ROCKET DAY / BOOM C 2
TWO SPACEMEN
(one entering
from escape hatch
other at door
watching) (JAMIE ENTERS THE CONTROL
ROOM TO FIND ONE SPACEMAN
ALREADY THERE, JUST REMOVING
HIS HELMET)
- LET SPACEMAN
go right.
Let JAMIE in
left as door
opens.

R. TAPE
AIR INTO
ESCAPE
HATCH.

JAMIE: Quick, I've got somebody injured in here.

FADE DOWN

(HE GOES, THE SPACEMAN FOLLOWS)

FADE UP

4A, 4B, 1A, 2F, B1

49.

4

A

12. INT. OPERATIONS ROOM DAY / BOOM B1 /

MS RYAN
approaching
LALHAM
right f/g.

TAPE
B/g as before

(TOM STONE IS OFFICER IN
COMMAND AND IS GOING
FROM ONE COMPLEX TO
THE NEXT, CHECKING OUT
THE DUTY SHEETS.)

LALHAM IS NOW SEATED IN ENRICO'S
SEAT AT THE RADIO COMPLEX)

LALHAM: Voyager Seven, Call
sign K1 210 Q, confirm please.
Station Three.

(THE REPLY COMES WITH MUCH
INTERFERENCE BUT IS STILL
AUDIBLE)

Let TANYA in
b/g thru
doors.

PILOT: (OV) Receiving you,
Station Three. Hullo, hullo.
You're a welcome voice.

50.

1

A

MS RYAN
Pan him right
to 2-shot
RYAN-TANYA.

LALHAM: Clear run to Mars
corridor. Light to medium
meteorite storm will cross your
planned route between 1300 and
1400 hours period three,
coordinates 5 Alpha two point
seven. 6 Delta 4 point eight.
Do you receive, Voyager Seven.

PILOT: (OV) Yes thank you for
the information, Station Three.

(DURING THE ABOVE, WHICH
FORMS A JUST AUDIBLE
BACKGROUND, AND CONTINUES
AS INDICATED, TANYA COMES
IN TO THE ROOM AND MOVES
OVER TO STONE)

(4 next)

LALHAM: We have computed an
alternative course for you,
Voyager Seven. Please (cont)

(on 1, shot 50)

LALHAM: (cont) stand by for instructions.

PILOT: (OV) Programme Computer standing by now. Switching on now. Go ahead with instructions, Station Three.

LALHAM: At 12 Hundred and Fifty hours Control patterns One to eighteen one degree down..repeat one degree down....Control patterns Nineteen to twenty-three Two Zero Five down, repeat Two Zero Five down.

(CAMERA CONCENTRATES ON TANYA AND STONE AFTER THE SECOND SPEECH OF THIS SCENE SO THAT THE NORMAL WORK OF THE WHEEL IS NO MORE THAN A BACKGROUND)

RYAN

How are the guests?

TANYA: Doctor Corwyn's examining the older one now. They're both slightly in shock anyway.

RYAN

What's the story?

TANYA: I don't know. It's rather a mystery, isn't it?

RYAN

Jarvis won't like that.

(RYAN MOVES FORWARD
RYAN STOPS AT THE DEFENCE
AND SECURITY COMPLEX AT
WHICH SIT TWO OPERATORS
WE HAVE NOT SEEN BEFORE)

What's that on Green System
Three, Chang.

Widen to
include
CHANG-FLANNIGAN
bottom frame.

CHANG THE NEAREST OPERATOR
FLICKS OVER A SWITCH)

CHANG

Very odd, sir. Been getting one or two funny signs here and there all the time. As soon as you check them out, they vanish.

(4 next)

(on 1, shot 50)

- 17 -

RYAN: Put them in the log?

CHANG: Yes, sir. It's as if we had a number of magnets touching the outer skin of the Wheel and then letting go again. Localised field effects, that's all.

51. 4 B
MCU FLANNIGAN

(THE OTHER OPERATOR LOOKS ROUND. HIS NAME IS FLANNIGAN).

1 to C
2 into F

FLANNIGAN: But all field detectors are checked out, sir. Can't be anything serious.

RYAN: (OOV) Keep a log and let me know.

52. 2 F
2-shot
RYAN-TANYA
Pan them down
steps and to
Camera. Crab
right, fav
RYAN.

(HE GRINS AT TANYA AS THEY MOVE AWAY).

BOOM B
TRACK BACK

RYAN: More mysteries.

TANYA: I know.

(SHE IS SERIOUS AND CATCHES HER MOOD)

RYAN

RYAN: Something else worrying you.

53. 4 B
CU TANYA

TANYA: What about those sudden drops in air pressure levels. Small enough and they soon adjusted themselves but I didn't like it.

54. 2 F
CU RYAN

RYAN: How small....

55. 4 B
CU TANYA

TANYA: Only a few millimetres. One degree...sometimes one and a half.

56. 2 F
CU RYAN

RYAN: Some fault in the air supply units, of the pumps.

57. 4 B
CU TANYA

TANYA: In so many different parts of the Wheel?

(2 next)

- 17

RYAN

Did you tell Jarvis?

TANYA: Of course. He bit my head off. /

58.

2

F

CROSS 2-shot
RYAN-TANYA
fav RYAN.

RYAN

Mm. Have you told Gemma Corwyn yet?

TANYA: No, she's busy with the new arrivals. I didn't like to disturb her.

RYAN: I'd start a check on the whole air supply, if I were you, Tanya. /

59.

4

B

CROSS 2-shot
fav TANYA

She half goes
and back.

TANYA: That's what I thought, Leo.

RYAN:

RYAN Mm?

TANYA: None of these things....
Your systems showing temporary faults....the air levels...well they all started with the rocket, didn't they? /

60.

2

F

MCU RYAN

RYAN: You reckon there are little green men on board, do you?

61.

4

B

MCU TANYA

(HE GRINS AT HER. HE IS OBVIOUSLY MORE INTERESTED IN TANYA THAN WHAT SHE HAS TO SAY)

- 19 -

62. 2 F
MCU RYAN

63. 4 B
MCU TANYA

64. 2 F
 CROSS 2-shot
 fav RYAN.

STONE: Oh, - so'm I!

TELECINE 5.

65. 3 B 13. INT. GEMMA'S ROOM DAY.
CU CHEST BOOM A1
Let Stethoscope
in right. RING- 06 07 BARA

Pull back to
JAMIE-GEMMA.

(on 3, shot 65)

See box on
desk.

SWINGER CLOSED

(JAMIE, STRIPPED TO THE
WAIST, IS BEING EXAMINED
BY NELL WITH A STETHESCOPE,
BUT NOT ONE THAT IS ATTACHED
TO HER BARS - ONE THAT IS
CONNECTED TO A MACHINE WITH
CERTAIN DIALS ON IT.

NELL GLANCES AT THE
DIALS FROM TIME TO TIME
AND MAKES NOTES IN A NEW
FILE SHE IS COMPILING
ON JAMIE)

GEMMA out
Breathe in, again, And again, out,
please. Now I want you to take
a deep breath and exhale as slowly
as you can.

(JAMIE OBLIGES)

Hold as she
goes to sit.

Good.

GEMMA

PULLS STETHOSCOPE
PIECE OUT SITS AT
HER DESK AND WRITES
UP HER NOTES)

You can dress now.

(JAMIE STARTS TO
PUT ON HIS SHIRT)

JAMIE: How about the Doctor?

GEMMA:

Concussion, certainly. I'm
waiting for the X-rays to see if
there's any fracture. What were
you both doing?

JAMIE: Eh?

GEMMA

66.

1

C

MCU JAMIE

Fancy dress, or something?
Your clothes?

(3 next)

(on 1, shot 66)

67. 3 B
MCU GEMMA
- JAMIE: Have you ever thought what you'd look like if you walked down an ordinary street in those clothes? People 'ud think you were a wee bit strange, too. /
68. 1 C
MCU JAMIE
- GEMMA I daresay. But I don't understand the analogy. We're both in Space. You and your friend and the one's who aren't conforming to custom. /
69. 3 B
Cross 2-shot
FAV GEMMA
hold JAMIE
sit.
- JAMIE: How about the medical? Do I pass?
- GEMMA You'll do. If it's any comfort to you, you're in fine physical shape. / Can you give me your full name?
- JAMIE: James Robert McCrimmon. Jamie.
- GEMMA:
Thank you. And your friend?
- JAMIE: The Doctor.
- GEMMA:
I can't put that down.
70. 1 C
CU JAMIE
- JAMIE: Oh. Er ... John Smith. /
- GEMMA: Really?
- JAMIE: Aye,
71. 3 B
CROSS 2-shot
fav GEMMA
see box.
- GEMMA: Doctor John Smith.
- GEMMA WRITES AND CLOSES THE FILE. THEN SHE DRAWS THE "STETHESCOPE" AND ITS BOX TOWARDS HER TO PACK IT AWAY.
- AS SHE OPENS THE LID, CLEARLY MARKED ON THE INSIDE IS THE MAKERS NAME:

(on 3, shot 71)

"John Smith and Co.
Ltd. London.")

JAMIE: There are lots of them about.

NELL: Yes, indeed. (CLOSES BOX)
You were passengers aboard the
"Silver Carrier", were you? /

72. 1 C
 CROSS 2-shot
 fav JAMIE

 Hold GEMMA'S
 rise. Pan her
 left and back
 to GEMMA-JAMIE.

Could I have a drink please.

JAMIE:

NELL: What happened to the crew?

JAMIE: I don't know.

NELL: Could you go further than
that?

JAMIE: I was ill in the cabin,
yousee. A terrible fever. Raving
for days. When I got up, the doors
were closed off against us and then
... well ... the Doctor was hurt
and your people came.

73. 3 B
 CU JAMIE

NELL: All the communicating doors
were locked against you? /

JAMIE: That's right.

NELL: Your friend didn't tell you
what had happened?

74. 1 C
 As before
 Hold as GEMMA
 back to sit
 fav JAMIE.

JAMIE: No. /

NELL: All right, Jamie. That's
all for the present. The Controller
will want to have a chat with you.
We must get you home somehow.

JAMIE:

(3 next)

- 22 - That'll be the day. Oh, yes.

(on 1, shot 74)

GEMMA There'll be another ship
passing through in a week or two.

JAMIE: Can I go now?

GEMMA You didn't drink your water?

JAMIE: No, well ... that's all
right ...

Hold JAMIE'S
rise.
Pan him left.

(JAMIE TURNS TO GO)

GEMMA
Wait a moment.

75. 3 B JAMIE: What now? /
MCU GEMMA

GEMMA
Would you like to see round
the wheel? I could arrange that
for you if you liked? /

76. 1 C
CROSS 2-shot
fav JAMIE

JAMIE: Aye - why not, nothing else
to do.

GEMMA
Right. If you go along the
corridor you'll find a door marked
Parapsychology Library.

77. 3 B JAMIE: Para ... what? /
MCU GEMMA

GEMMA SMILES)

GEMMA
It's on the opposite side
of the wheel complex - about eight
sections on. I'll tell Zoe
to show you round. /

78. 1 C
CROSS 2-shot
fav JAMIE

JAMIE: Zoe?

GEMMA
She's our ... well, the best
way to describe her would be to
call her our Librarian.

JAMIE: Aye - right.
Zoe you say?

(3 next)

(on 1, shot 78)

NELL: That's right.

JAMIE: Good. Oh ... er, you'll let me know how the Doctor gets on, eh?

Pan JAMIE to door.

NELL: Of course.

(JAMIE NODS AND GOES.

NELL WAITS FOR HIM TO LEAVE, THEN SNAPS ON A SWITCH ON A SMALL INTERCOM)

79. 3 B
MS GEMMA
at desk.

Parapsychology Library ... Doctor Corwyn calling ...

2 G'S CU ZOE
FED TO VISPHONE

(SHE WAITS FOR A SECOND THEN THERE IS A SLIGHT 'BLEEP-BLEEP' SOUND AND SHE SNAPS OVER ANOTHER SWITCH.

TAPE R
INTERCOM
BLEEP

80. 1 C
VISPHONE.
GEMMA'S back f/g.
ZOOM in slowly
on VISPHONE. A SMALL PANEL RISES IN THE DESK, WITH A SCREEN ON IT.
WE SEE ZOE ON THE SCREEN)

ZOE: Parapsychology Library - what reference do you require Doctor Corwyn?

NELL: No reference thank you Zoe. I need your help in another way.

81. 3 B
MS GEMMA
with VISPHONE. ZOE: Oh.
NELL: One of the people retrieved from the rogue space ship is coming to your section. I want you to show him over the wheel and observe him.

ZOE: Observe him?

82. 1 C
As before NELL: Discreetly, of course.

(3 next)

HS.

- 25 -

(on 1, shot 82)

ZOE: Do you want these
observations recorded?

NELL: Yes please.

ZOE: Right - should be interesting.
Any facts known?

NELL: Yes, he's ... a nice lad,
his name's

ZOE: Just a minute ...

(SHE RAISES HER EYES
SLIGHTLY AS IF CONCENT-
RATING, CLICKS HER
TONGUE MECHANICALLY)

Right. Sorry - I was half way through
an R.N.A. analysis before you came
on - wait just clear my
head...there! Right.

(SHE GRINS INTO SCREEN)

RUN-ON

CAMERAS

BOOM A to 2

SET f/g PIER ?

3G, A2

83.	3	G	14. INT. CORRIDOR. DAY / BOOM A 2
		L.S. CORRIDOR	(WE SEE JAMIE WALKING
		PIER in left f/g.	DOWN THE CORRIDOR
		Let JAMIE in and	SEARCHING FOR THE RIGHT
		forward to door.	DOOR.
			HE COMES TO ONE MARKED
			"PARAPSYCHOLOGY LIBRARY".
		RUN-ON JAMIE TO LAB.	HE STOPS, HAS A LITTLE
		2G, C3, 4C	DIFFICULTY IN READING
84.	2	G	THE NAMEPLATE, THEN KNOCKS.
		MS DOOR	THE DOOR IMMEDIATELY
		Let JAMIE in.	SLIDES OPEN.
		Crab left, pan	JAMIE ENTERS, THE DOOR
		right,	SLIDES TO BEHIND HIM)
		2-shot	
		JAMIE-ZOE.	
		fav ZOE.	

- 25 -

(4 next)

(on 2, shot 84)

15. INT. PARAPSYCHOLOGY LIBRARY. DAY.

(WE SEE ZOE SITTING IN THE MIDDLE OF A CENTRE, CIRCULAR DESK. THE ROOM IS CIRCULAR AND TOTALLY BARE APART FROM ZOE'S DESK. SHE IS SPEAKING INTO A VIDEO-LINK MICROPHONE)

85.	4	C	<u>ZOE: ... with the exception of the Hercules cluster. Computation of information received shows that one of the stars in the Messier 13 group is in a nova phase.</u>
		CU JAMIE	<u>This will be a repetition of the phenomena observed in the Perseus cluster last week. Information of the Gamma radiation level is available.</u>
86.	2	G	
		As before	

(SHE CLICKS THE INTERCOM SWITCH OFF AND TURNS TO JAMIE)

You're James Robert McCri

(SHE STOPS AS SHE SEES HIM AND LAUGHS. JAMIE LOOKS SUITABLY OFFENDED)

JAMIE: Aye - McCrimmon! What're you laughing at?

87.	4	C	<u>ZOE: Your clothes - you're wearing female garments.</u>
		FULL LENGTH JAMIE	
88.	2	G	<u>JAMIE: Female?Hey, watch it! This is a kilt. Have you no seen one before?</u>
		MCU ZOE	

ZOE: Kilt? Oh ... kilt, yes... (SHE CONCENTRATES) ... "a barbaric form of garment as worn by a kiltie! Are you of Scandinavian origin? Danish?

89.	4	C	
		MS JAMIE	
		Pan him to 2-shot JAMIE-ZOE.	

(2 next)

HS.

- 27 -

(on 4, shot 89)

JAMIE: No, I am not - I'm a true-bred Scot and I'll thank you not to ...

ZOE: Ah! Scot - Scotland! Of course! Pre-century history isn't my field you see.

JAMIE: Aye, maybe not but you'd better not give me any of your Sassenach lip or I'll bend you over me knee and larrup you!

Hold her rise
take her to
door.
Keep JAMIE
in right.

(ZOE SMILES, SLIGHTLY
AMUSED BY HIS
PHRASEOLOGY)

ZOE: Oh this is going to be fun!
I can learn a great deal from you.
Come on James Robert McCrimmon,
I'll show you around.

(SHE BOUNDS OUT FROM
BEHIND HER DESK AND
CROSSES TO HIM)

90.

2

G

CU JAMIE

Do you know anything about inter-
stella flora? /

JAMIE: Eh?

(END ON HIS PUZZLED
C.U.)

RUN-ON

ACTORS MOVE

STRIKE PIER

2H, C4, 4E, 4D

91.

4

D

CU FLOWERS

16. INT. THE WHEEL POWER ROOM DAY

BOOM C 4

ZOOM back on
door sound and
pan up to
ZOE-JAMIE-
BILL.

(OPEN ON A LINE OF
TOTALLY ALIEN BUT
INTERESTING LOOKING
PLANTS...SOME OF THEM
WITH FLOWERS...OTHERS
WITHOUT.

TAPE R
A Futuristic
Power House
hum.

BILL DUGGAN COMES IN
WITH JAMIE AND ZOE,
SHOWING THEM AROUND)

(2 next)

- 27 -

SS: EP.2
RE-WRITE
6.3.68

- 28 -

(on 4, shot 91)

BILL: This is my little kingdom.
How do you like the greenhouse?

(on B's move) JAMIE: Do you collect these?

92. 2 H
3-shot
ZOE-JAMIE-BILL
thru flowers
elevate as
BILL fwd.
93. 4 E
CU ZOE

BILL: Floating seeds. The only place they flourish is down here in the power room. The old man kicked up a small dust-storm about it but Doc Corwyn said it was good psychology or something. I just like flowers. That one comes off Venus. Imagine that! All those millions of miles away

94. 2 H
3-shot as
before.
Pan them right.

ZOE: Twenty-four million, five hundred and sixty-four thousand miles at its perihelion. One hundred and sixty-one million three hundred and fitty thousand at aphelion.

(BILL GRINS AND
LEADS JAMIE INTO
THE ROOM.

ZOE FOLLOWS)

And this is the
BILL:/ capacitor bank
for the X-ray lasers.

95. 4 E (high)
CU CENTRE
piece operating.

JAMIE: The what? /

BILL: It controls the laser gun
- without it the gun's useless.

96. 2 H
As before.

JAMIE: But what d'you need a gun
for anyway out here in Space?

BILL: Self-defence - we can blot
out attackers up to ten thousand
miles in any direction. Good eh?

JAMIE: Reassuring

(4 next)

- 28 -

(on 2, shot 96)

BILL: Anti-magnetic field
generators over there. Fend off
even medium sized meteorites up
to five miles.

JAMIE: The Doctor'll like all
this, Bill

ZOE: This Doctor friend of
yourse - is he a scientist?

JAMIE: Aye - in a way he is I
suppose.

(ON TO PAGE 29)

=====

(4 next)

ZOE: What's his speciality?

97. 4 E (Rt) JAMIE: Eh? /
MCU ZOE

ZOE: Well, is he physisist,
bio-chemist, Astronomer, bio-
metrician...?

98. 2 H (Rt) /
MCU JAMIE

JAMIE: Ho ... Aye! That's right!

99. 4 E
CU ZOE

(BILL LAUGHS, JOE
LOOKS SLIGHTLY PUZZLED)

100. 2 H (Rt)
MCU BILL
profile.

BILL: He sounds an interesting
character, this Doctor friend of
yours. When's he going to be up
and about?

Pan him right
to JAMIE.

JAMIE: Well.

3B, A1, 1C

101. 3 B 17. INT. NELL'S ROOM DAY /BOOM A1 /
MCU GEMMA

(QUICK CUT TO NELL)

NELL: If he's just suffering
concussion, not too long. /

102. 1 C
MCU JARVIS

(NEW ANGIE SHOWS JARVIS -
NOW NOT SO JOVIAL AS WE
HAVE SEEN HIM - HIS
MOUTH TENDING TO TURN
DOWN A BIT, HIS EYES
RESTLESS)

JARVIS: Doesn't tell me much. I
want facts.

NELL: I don't blame you.

JARVIS: Landed with a couple of
strays. Panic mysteries from the
crew. The routine's getting shoddy
and I don't like it. /

103. 3 B
CROSS 2-shot - 29 -
fav GEMMA
JARVIS left profile.

(1 next)

(on 3, shot 103)

GEMMA

WATCHES JARVIS CAREFULLY)

GEMMA: What panics?

JARVIS: (IRRITABLY) Nothing....
nothing. I'll tell you if it
gets serious. People are just edgy.

Hold JARVIS'S
rise.
Let him fwd.
Keep 2-shot.

(HE GETS UP AND MOVES ABOUT
SOMEWHAT NERVOUSLY).

Out in Space.....human beings have
to rely on routines. Ordinariness.
Confuse them and you've got trouble.

GEMMA (MEANING HIM) Yes.

103A. 1 C
MS JARVIS
hold him fwd
Hold his sit.

JARVIS I'm used to emergencies.
Trained for it. But...oh, I don't
know...these things...

GEMMA: What you call "mysteries"...

103B. 3 B
CROSS 2-shot
JARVIS-GEMMA
fav GEMMA.

JARVIS: Exactly. I don't want
to know, Gemma

GEMMA: You'd better hear my
preliminary report on the boy?

JARVIS: All right, go on.

GEMMA: He's lying. Not completely.
And apparently reluctantly.
He's very fit - both mentally and
physically. Nice constructive
personality. His blood pressure
suggests he hasn't been in space
very long.

104. 1 C
MCU JARVIS

105. 3 B JARVIS: Lies about what?

(on 3, shot 105)

106. 1 C (Rt) /
CROSS 2-shot
fav JARVIS
- GEMMA He said he'd had fever aboard the Silver Carrier. He hadn't His gamma globulis are normal.
- JARVIS: Why did he lie about that
107. 3 B /
MS GEMMA
with box
- GEMMA: I asked him to explain about what had happened to the crew. Fever was his excuse for not knowing. Then again, he lied....I'm almost sure he lied....about his companion's name. John Smith he called him.
- JARVIS: They do exist, you know.
- GEMMA: He was looking at this for long enough.
- (SHE SHOWS JARVIS THE LID OF HER STETHESCOPE BOX)
108. 1 C (Rt) /
CROSS 2-shot
fav JARVIS
- Coincidence, possibly. Somehow I doubt it. And then.... What's the most precious thing in deep space, Jarvis.
- JARVIS: Air, Water...take your pick?
109. 3 B /
CU GEMMA
- GEMMA: It's Space training... even for one journey travellers... water is vital
- He asked me for a drink of water and then left it. He might have been on Earth.
110. 1 C (Rt) /
CU JARVIS
reaction
111. 3 B /
CU GEMMA

(on 3, shot 111)

112. 1 C NELL: The boy hasn't had
CU JARVIS Space travel training Jarvis. He's
1 to LEFT a stowaway ... He might
be an agent. /

113. 3 B JARVIS: Sabotage?
CU GEMMA

114. 1 C (Lt) NELL: Plenty of people on Earth
MS JARVIS think we should suspend the Space
Pan him left programme. Some of them have
already tried to force their
opinions. already /

115. 3 B JARVIS: You think these two stowed
CROSS 2-shot away somehow ... even disposed
JARVIS-GEMMA of the crew of the Silver Carrier.
fav GEMMA. Then pretended to drift here
helplessly. We take them in and
they start breaking things up. /

JARVIS: Now everything fits. Of
course.

116. 1 C NELL: I only suggest it as a
MCU JARVIS possibility. There are others. /
Go with him
right. JARVIS: We'll talk about those
later. This could be serious!

(JARVIS GOES OUT,
NOW LOOKING HAPPIER,
WITH SOME PURPOSE
ABOUT HIM)

117. 3 B
CU GEMMA

NELL: Jarvis ... wait! That was
only surmise ...

1 to F

(BUT HE HAS GONE)

4A, C1, 2J, B1, 1F, 3D

118. 4 A 18. INT OPERATIONS ROOM DAY / BOOM C1, B1
MS DOORS
Let ZOE-JAMIE
BILL in
Let them - 32 -
fwd.

TAPE
OPS ROOM
as before

(2 next)

(on 4, shot 118)

(ZOE IS PILOTING JAMIE
AROUND, FOLLOWED BY
BILL. INTRODUCING HIM
AND GENERALLY DESCRIBING
WHAT EVERYTHING IS FOR)

3 to D

Operations and
ZOE: And this is the/Communications
Room.

JAMIE: Aye - but what's this wheel
doing up here anyway?

ZOE: Well, it has varied functions
but it's a radio-visual
relay station for Earth, a half-way
house for deep space ships, a space
research station, stella early
warning station for all types of
space phenomena This is the

Let RYAN in
left. JAMIE: Aye, aye - well ask a
silly question!

Go with JAMIE RYAN TURNS TO HIM
right and back, AND HE AND ZOE MOVE
to RYAN-BILL TO THEM)
ZOE-JAMIE

RYAN You're in for a treat.

JAMIE: Am I?

Let TANYA
in right. BILL: You mean the old man's
going ahead?

Too right, he is.

(TANYA JOINS THE GROUP)

119, 2 J TANYA: I thought Nell talked him
out of it. /
MCU RYAN

(4 next)

- 34 -

RYAN Only because she felt
-someone might be on board. (HE
GLANCES AT JAMIE) Just as well for
you. /

JAMIE: Sorry, I lost/you in the first part...

ZOE: The Controller, Jarvis Bennett
wanted to destroy the Rocket?

JAMIE: Eh?

TANYA: Then we got your message.

RYAN Only minutes in it, too.
The Lasers are all primed and
ready to blast. /

TANYA: Has Jarvis given the go ahead?

RYAN Yes, I've run a new co-
ordinate fix. The whole thing's
programmed and ready. All we need
is the final signal.

JAMIE: You're not going to blow up
RYAN It might hit us! So, to the rocket.
be on the safe side we blast it
out of existence. /

TANYA: Jarvis asked me to take some visual recordings of it - I'd better re-position.

(SHE MOVES ACROSS TO
HER CENTRAL PANEL)

Zoe - help me do a quick mental calculation would you? You're quicker than the computer.

ZOE: Yes - of course.

- 34 -

127. 3 D. RYAN: It'll be great to see this at leisure. It should be quite an explosion.
- 2-shot
TANYA-ZOE TANYA: Right Zoe.... Lineal reading is....198.64 metres at 42 degrees lateral.....128.02 metres at 54°
128. 4 A RYAN-JAMIE see JAMIE recede. (JAMIE GRADUALLY PULLS HIMSELF AWAY FROM THE GROUP AND SLIPS AWAY CASUALLY)

RUN-CN

2K Fish

129. 2 K 19. POWER ROOM DAY TAPE
MS DOORS Power room as before.
- Let JAMIE in
Pull back as
JAMIE fwd
(THERE IS A PIECE OF METAL ON THE FLOOR, SMALL AND ODDLY BENT AND TWISTED WITH JAGGED ERODED EDGES.
- Reveal core left f/g.
Pan JAMIE left.
IN A MOMENT JAMIE APPEARS AND STANDS BY THE ALIEN FLOWERS AND THEN MOVES IN AND EXAMINES THE X RAY LASER CAPACITATOR WHICH BILL DUGGAN SHOWED HIM.
- JAMIE SUDDENLY MOVES AWAY AND STARTS TO EXAMINE SOME TINS ON A SHELF.()

4A, 1A, B1

130. 1 A 20. INT. OPERATIONS ROOM DAY BOOM B1
4-shot
ZOE-TANYA-
JARVIS-BILL.

(on 1, shot 130)

(JARVIS FACING ZOE)

JARVIS: And he was definitely here?

ZOE: Yes, Doctor Corwyn asked me to look after him. I don't know where he went.

JARVIS: Bill? any ideas?

BILL: No - he was with us. We were showing him around, you know.

JARVIS: where?

BILL: Everywhere. The power house and then here and ...

131. 4 A JARVIS: Power House?
MCU BILL

(BILL NODS AND LOOKS
AT ZOE, SLIGHTLY
PUZZLED)

132. 1 A
As before

Bill, don't say anything to the others ~~for now~~. Follow me out in a second or two. Zoe, not a word.

(4 next)

(on 1, shot 132)

ZOE: Right. Sir.

Let JARVIS
go right

(ZOE FROWNS AFTER
JARVIS AND THEN LOOKS
AT BILL) /

133.

4

A

MCU BILL
Pan him left.

BILL: Don't look at me, I don't
know what's going on.

134.

1

A

3-shot
ZOE-TANYA-BILL
let TANYA fwd.

(TANYA MOVES ACROSS
TO JOIN THEM)

TANYA: Problems?

BILL: I don't know.

(ZOE SHRUGS,
NONCOMITALLY)

BILL: All in your mind dear.

(HE GRINS AT HER)

See you ...

Let BILL
go right.

(HE EXITS, TANYA
TURNS AGAIN TO ZOE)

TANYA: What was the Controller
talking to Bill Duggan about Zoe?

ZOE: Nothing important - at least,
I don't think so. I don't know!

Let ZOE go
left, let
RYAN in left.

(SHE GRINS AT TANYA)

2-shot
RYAN-TANYA.

Does it matter?

(SHE GOES. TANYA
WATCHES HER RETREATING
BACK, FUZZLED AND
CURIOUS. TOM STONE WALKS
ACROSS TO HER)

(4 next)

(on 1, shot 134) TOM: What's all the whispering about?

TANIA: I wish I knew. Tom - did I ever tell you about my nose?

STONE: Your nose?

TANIA: Yes - it's like a barometer. It never lets me down.

STONE: Oh?

TANIA: I smell trouble!
(SLIGHT SARCASM)

STONE: Can you pin point it?

135. 4 A
CU TANYA TANIA: Mm. I think its got something to do with that Rocket out there. There's something sinister about it!

TELECINE 6
Rocket.

(7" blanking)

21. INT. ROCKET CONTROL ROOM. DAY.
ON FILM

TELECINE 6 (contd)

Birth of the
Cyberman.

(C.S. OF THE "clock"
IT'S NUMBERS MOUNTING
NOW, RATHER THAN
REDUCING DOWN TO ZERO
AS THEY HAD BEFORE.

AS THEY REACH A ROUND
FIGURE THE LIGHT
FLASHES AND THE
HARSH DISSONANCE SOUNDS
AGAIN. THE DISSONANCE
REACHES A HIGH INTENSITY
THEN CUTS OUT.

A LIGHT BEGINS TO
GLOW ON IN ONE DARK
CORNER WHERE TWO SPHERES
CAN BE SEEN.

(roller next)

Telecine 6 continued.

LEADS RUN AWAY FROM
EACH SPHERE TO A MACHINE
BENEATH THE "CLOCK" AND A
HUMMING NOW EMANATES
FROM THIS MACHINE.

LIGHTS SUDDENLY SPRING
UP ON THE MACHINE AND
THE HUMMING INC EASES
AS THE POWER TAKES OVER.

NOW THE LEADS BEGIN TO
MOVE AND TREMBLE AND
THEN WRIGGLE.

TWO OF THEM BEGIN TO
SWELL AS IF SOME LIQUID
LIFE FORCE WAS BEING
PUMPED THROUGH THEM. THE
SWELLING RUNS RIGHT ALONG
THE PIPES NOW AND INTO THE
SPHERES.

THE SPHERE START TO GLOW
AND WITHIN THEM CAN NOW
BE SEEN THE CROUCHED UP
FIGURES OF SOMETHING ALMOST
RESEMBLING HUMAN SHAPE ...
LEGS ... ARMS ... A HEAD
... THE HEAD CLOSE DOWN
TO THE KNEES WHICH ARE DRAWN
UP, THE ARMS AROUND THE
KNEES.

BUT NOW THE ARMS BEGIN TO
MOVE IN EACH SPHERE AND
THE LIGHT GROWS.

THE ARMS AND THE LEGS
BEGIN TO STRAIGHTEN AND
WE ARE SEEING THE BIRTH
OF TWO CYBERMEN.

SUDDENLY, ONE HAND PIERCES
THROUGH THE FLIMSY SHELL
OF THE SPHERE - A SHOCKING,
HORRIBLE CYBER HAND THAT
BEGINS TO FLEX)

TAPE
BIRTH OF
CYBERMAN
STARTING
WITH V. LOW
HUM
INCREASING
TO CLIMAX.

136.

4

ROLLER CAPTION

Roller begins:-

Dr. Who
PATRICK TROUGHTON

Fade Cyberman's
hand.

Bill Duggan
KENNETH WATSON

Elton Laleham
MICHAEL GOLDIE

Armand Vallance
DERRICK GILBERT

Jarvis Bennett
MICHAEL TURNER

Leo Ryan
ERIC FLYNN

Dr. Gemma Corwyn
ANNE RIDLER

Tanya Lernov
CLARE JENKINS

Enrico Casali
DONALD SUMPTER

Jamie
FRAZER HINES

Kemel Rudkin
KEVORK MALIKYAN

Chang
PETER LAIRD

Sean Flannigan
JAMES MELLOR

Zoe
WENDY PADBURY

Cyberman
JERRY HOLMES

Title Music by RON GRAINER
and the BBC Radiophonic Workshop

Special Sounds by BRIAN HODGSON
BBC Radiophonic Workshop

Story Editor
DERRICK SHERWIN

Designer
DEREK DODD

SLIDE 1 Producer
 PETER BRYANT

SLIDE 2 Directed by
 TRISTAN de VERE COLE

BBC tv